

Janino Oro

arr. Stefče Stojkovski

1 $\text{♩} = 144$
Am 0,2 Dm 0,3 Am 0,2 Dm 0,3 G/A 0,5 Am 0,2

2 G/A 0,5 Am 0,2 Dm 0,3 G/A 0,5 Am 0,2 D.C.
Fine

3 A 0,2 D 0,0 A 0,2

4 D 0,0 A 0,2 D 0,0 A 0,2

5 Kaval
Am 0,2 Dm 0,3 Am 0,2 Dm 0,3 G/A 0,5 Am 0,2

6 Kaval
G/A 0,5 Am 0,2 G/A 0,5 Am 0,2

7 Gajda
Bm 2,4

8 Gajda
A 0,2

9 Kaval
G 5,5 Fm 3,3 G 5,5 G 5,5 Fm 3,3 G 5,5

10 Kaval
Fm 3,3 G 5,5 Fm 3,3 G 5,5 Fm 3,3 G 5,5 Fm 3,3 G 5,5

11 Tambura
A 0,2

12 Tambura
A 0,2 1. 2. D.C. al Fine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It consists of 12 numbered staves. Staves 1-6 are marked 'Kaval' and feature a mix of chords including Am, Dm, G/A, and A. Staves 7-8 are marked 'Gajda' and feature a Bm 2,4 and A 0,2 respectively. Staves 9-10 are marked 'Kaval' and feature a G 5,5 and Fm 3,3. Staves 11-12 are marked 'Tambura' and feature an A 0,2. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, f). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.