

OPINCUTA

MUSIC TRANSCRIBED: MIAMON MILLER

LYRICS TRANSCRIBED: CRISTIAN FLORESCU

ROMANIAN FOLK TRADITIONAL

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff is an instrumental introduction. The second staff begins the vocal melody. The third and fourth staves continue the melody. The fifth staff contains the first line of lyrics: "FRUN - ZU - LIT - TA IA - SOM - NI - E DI - RI - DI DI - RI - DAI - DA". The sixth staff contains the second line of lyrics: "A - STA HO - RA - MI PLA - CE MI - E DI - RI - DI DI - RI - DAI - DA". The seventh staff contains the third line of lyrics: "DE MI - CU - TA AM JU - CAT DI - RI - DI DI - RI - DAI - DA". The eighth staff contains the fourth line of lyrics: "CUM MA - MA MO IN - VA - TAT DI - RI - DI DI - RI - DAI - DA". Chord symbols are placed above the notes: E, A, B, E, F#m, G#, C#m, and DC. The text "INSTRUMENTAL INTRODUCTION" is written above the first staff, and "INSTRUMENTAL IX THRU" is written above the eighth staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

INSTRUMENTAL INTRODUCTION

5

9

13

17

FRUN - ZU - LIT - TA IA - SOM - NI - E DI - RI - DI DI - RI - DAI - DA

21

(A) ON REPEAT

A - STA HO - RA - MI PLA - CE MI - E DI - RI - DI DI - RI - DAI - DA

25

DE MI - CU - TA AM JU - CAT DI - RI - DI DI - RI - DAI - DA

29

CUM MA - MA MO IN - VA - TAT DI - RI - DI DI - RI - DAI - DA

INSTRUMENTAL IX THRU DC