

Bulgarian Patterns 3 - B♭

Ryan Francesconi
8.24.12

Hijaz ascending

raised scale degrees

descending with natural 6th and 7th

Bulgarian Dominant #1

Bulgarian Dominant #2

Krivo Horo

1 2 3 4 and 5 6

Hijaz Pentatonic #1

Learning to create Hijaz melodic fragments

Dominant Pentatonic #1

Theme and variation with limited pitch material