

# Tastepensko & Slivensko Horo - B♭

Melodies by Mustafa Saliev and Stoyan Chobanov  
Arrangement by Ryan Francesconi, 8.20.12

A

8 Bm/F♯ Dm/F Asus⁴/E Am/E Esus⁴ D Dm Em

This section consists of four staves of music. The top staff is in 6/8 time, featuring eighth-note patterns. The subsequent staves are in 8/8 time, with various note values including eighth and sixteenth notes. The melody is divided into measures by vertical bar lines.



9 Bm A A/G D/F♯ D/F Em Bm B(sus⁴) F♯m Bm Bm⁷(b⁵) A⁷/C♯

This section begins at measure 9. It features four staves of music in 8/8 time. The melody continues with eighth-note patterns and includes several changes in key signature, notably moving from B minor to A major.



18 D Dm⁹ D C♯m C(♯¹¹) Dm Bm A(sus⁴) Bm A A/G

This section begins at measure 18. It contains four staves of music in 8/8 time. The melody continues with eighth-note patterns and includes several changes in key signature, notably moving from D major to A major.

2

**B**

26 D Dm Am Em Bm<sup>7</sup> Em Bm Bm Bm<sup>7(b5)</sup> E(sus4)

≡

34 E(sus4) E Em G Bm A/C♯ E E(add9) Dm/F

≡

43 Bm/E Dm<sup>9</sup> E D Dm E Em B<sup>5</sup>

## C

## Slivensko Horo

51 B<sup>5</sup>

8



58

Bm Em Bm Am<sup>7</sup>

8



65 Bm A/C# D E(add9) G Em Am B<sup>5</sup>

8

4

**D**

71 Bm Em<sup>11</sup> E Em Bm A D D<sup>7</sup> E

=

79 G Bm/F# Bm D Em G Bm<sup>9</sup> Em A(sus4)

=

85 Bm A D E<sup>7</sup> Dm Em<sup>11</sup> B<sup>5</sup>