

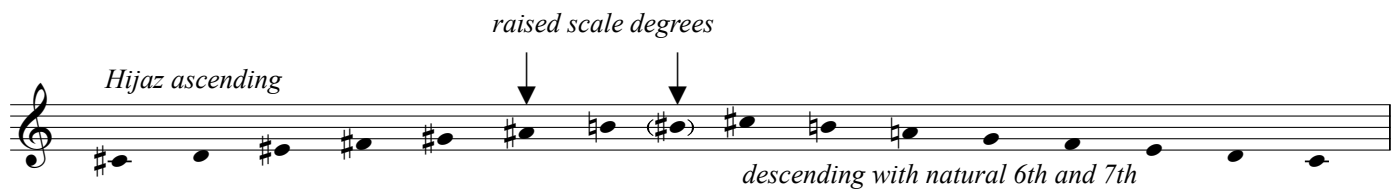
Bulgarian Patterns 3 - Eb

Ryan Francesconi
8.24.12

Hijaz ascending

raised scale degrees

descending with natural 6th and 7th



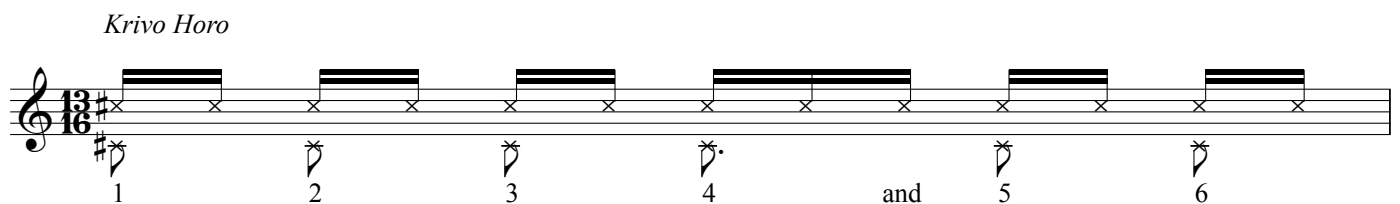
Bulgarian Dominant #1



Bulgarian Dominant #2



Krivo Horo



Hijaz Pentatonic #1



Learning to create Hijaz melodic fragments



Dominant Pentatonic #1



Theme and variation with limited pitch material

