

## Tastepensko &amp; Slivensko Horo

Melodies by Mustafa Saliev and Stoyan Chobanov  
Arrangement by Ryan Francesconi, 8.20.12

**A**

Am/E Cm/E<sup>b</sup> Gsus<sup>4</sup>/D Gm/D Dsus<sup>4</sup> C Cm Dm

9 Am G G/F C/E C/E<sup>b</sup> Dm Am A(sus<sup>4</sup>) Em Am Am<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup>/B

18 C Cm<sup>9</sup> C Bm Bb(#11) Cm Am G(sus<sup>4</sup>) Am G G/F

**B**

26 C Cm Gm Dm Am<sup>7</sup> Dm Am Am Am<sup>7</sup>(b<sup>5</sup>) D(sus4)



34 D(sus4) D Dm F Am G/B D D(add9) Cm/E<sup>b</sup>



43 Am/D Cm<sup>9</sup> D C Cm D Dm A<sup>5</sup>

51 A<sup>5</sup>

This system contains measures 51 through 57. The key signature has one flat (B-flat). Measure 51 is marked with the chord A<sup>5</sup>. The melody in the first staff features eighth and sixteenth notes. The piano accompaniment in the second and third staves consists of sustained half notes. The bass line in the fourth staff is mostly rests.



58 Am Dm Am Gm<sup>7</sup>

This system contains measures 58 through 64. The melody continues with eighth and sixteenth notes. The piano accompaniment features sustained half notes in the second and third staves. The bass line in the fourth staff has sustained half notes. Chord changes are indicated above the staff: Am (58), Dm (59), Am (60), and Gm<sup>7</sup> (61).



65 Am G/B C D(add9) F Dm Gm A<sup>5</sup>

This system contains measures 65 through 71. The melody continues with eighth and sixteenth notes. The piano accompaniment features sustained half notes in the second and third staves. The bass line in the fourth staff has sustained half notes. Chord changes are indicated above the staff: Am (65), G/B (66), C (67), D(add9) (68), F (69), Dm (70), Gm (71), and A<sup>5</sup> (72).

71 **D** Am Dm<sup>11</sup> D Dm Am G C C<sup>7</sup> D

71 72 73 74 75 76 77 78

79 F Am/E Am C Dm F Am<sup>9</sup> Dm G(sus4)

79 80 81 82 83 84

85 Am G C D<sup>7</sup> Cm Dm<sup>11</sup> A<sup>5</sup>

85 86 87 88 89 90 91 92