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Transcribed by Ryan Francesconi, July 2004

Arranged for Balkanalia September 2012

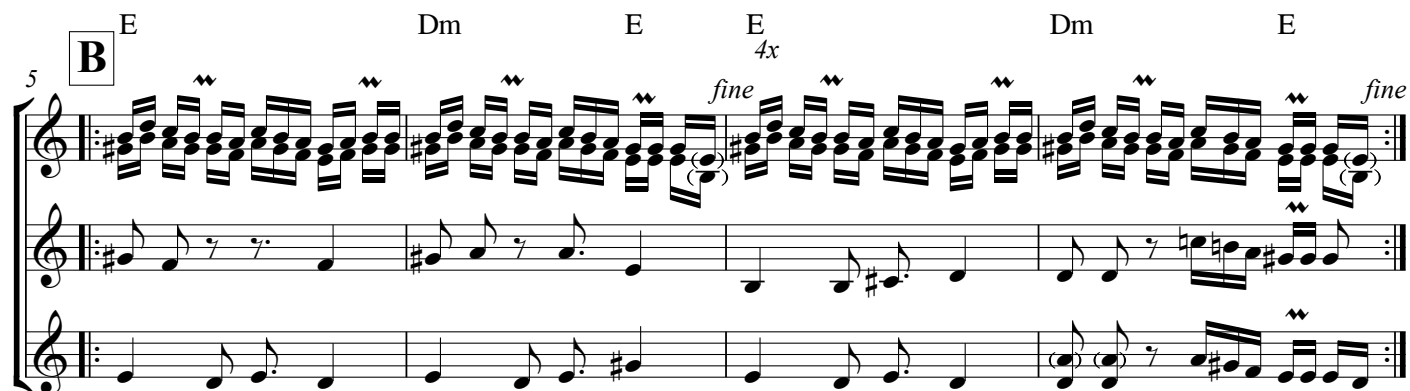
FORM: A B A B C D E F G H I A B

A E Dm E Dm E



B E Dm E E_{4x} Dm E

5 fine fine



C E Dm Am

9



slower, then accel to end of section...

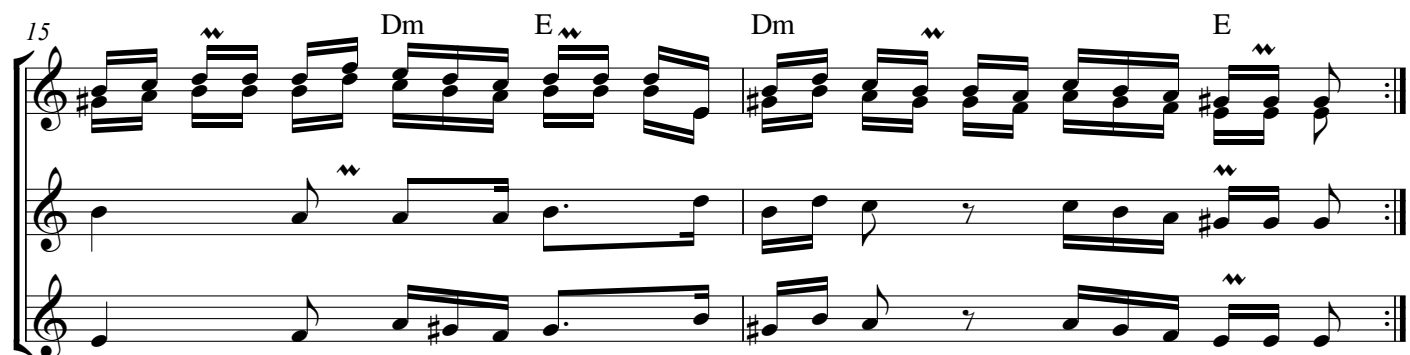
D E Dm E PAUSE Dm Am E

12



E Dm E Dm E

15



2

17 **D** ^{4x}E Dm E

19 **E** ^{4x}E

21 **F** ^{4x}E

23 **G** ^{4x}A

25 **H** ^{2x break} A Am

27 A A/G D/F# Dm/F Em^{7b5}

31 **I** ^{4x}A E A D.C.