

Aleksandrianí felákha

(Peasant girl from Alexandria)

Rast Makam
Tsifteteli: 1 2 1 2 2

Dhimítris Sémsis

Arranged by M. T. Kontanis

The musical score consists of eight staves of music in G major, 4/4 time. The lyrics are provided in both Greek and French, corresponding to the musical phrases.

Staff 1: Rhythmic pattern starting with a dotted half note followed by eighth notes.

Staff 2: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 3: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 4: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 5: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 6: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 7: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Staff 8: Starts with a sixteenth-note pattern, followed by eighth-note pairs.

Aleksandriani felakha, pos berdheftika
Ta aravika sou matia erotefтика
Arapina me ghlichenis, akh me to ghialeli
Ke ta khilakia sou stazoune meli

Ise kakourgha ke dhen ponis, ftani pia na me tiranis
Afou me vlepis ti travo, dhen lipase pia
Si ise t'oniro mou felakha mou ghlikia

To arapiko khorevis, akh ke me trelenis
Me ta tsakismata sou me berdhevis
San trelos ghia na ghiriso, pes mou to ghirevis
St'alithia ftani ke mi me pedhevis

Ise kakourgha ke dhen ponis, ftani pia na me tiranis
Afou me vlepis ti travo, dhen lipase pia
Si ise t'oniro mou felakha mou ghlikia