

Káto Sto Ghialó

(Down by the Seashore)

Saba makam

Combination of 7 and 9 beat rhythms:

3 2 2 + 2 3 2 2 + 3 2 2

Traditional Asia Minor

Arr. by M. T. Kontanis

The musical score is written on three staves in 7/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff starts with a measure rest labeled '5', followed by more eighth and sixteenth notes, with a repeat sign at the end. The third staff starts with a measure rest labeled '7', followed by eighth and sixteenth notes, with a repeat sign at the end. The lyrics are written below the notes, with some words spanning multiple measures.

§

3

5

Ka to sto ___ ghia lo ___ ka to sto pe ___ ri ___ ghia ___ li

7

ko ___ rin a ko rin a gha po ___ 3 ko ___ rin a ko rin a gha po ___

§

Kato sto ghialo, kato sto perighiali (2)
korin a–, korin aghapo (2)

Korin aghapo, ksanthi ke mavromata (2)
dhodheka, dhodheka khronon (2)

Dhodheka khronon, ki o ilios dhen tin idhe (2)
mon' i ma–, mon' i mana tis (2)

Mon' i mana tis, kanela ti fonazi (2)
Kanelo–, Kaneloriza (2)

Kaneloriza, ke anthi tis kanelas (2)
milo tis, milo tis milias (2)