

B! 2013

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A

First staff of music for section A, featuring a melody in 7/8 time with eighth and sixteenth notes.

B

Two staves of music for section B. The top staff continues the melody, and the bottom staff provides accompaniment. A **Gm** chord is indicated above the first measure of the bottom staff.

C

Three staves of music for section C. The top two staves show a more complex melodic line with many sixteenth notes. The bottom staff shows a bass line with sustained chords. Chords **Cm**, **Bb**, **Fm**, and **Gm** are indicated above the bottom staff.

Continuation of section C, consisting of two staves of music. The bottom staff includes a circled cross symbol (⊗) above the final measure. Chords **Cm**, **Bb**, **Fm**, **Gm**, **Fm**, and **Gm** are indicated above the bottom staff.

D

Two staves of music for section D. The bottom staff includes a circled cross symbol (⊗) above the final measure. Chords **Fm**, **Gm**, **Fm**, **Gm**, **Fm**, **Gm**, **Fm**, and **Gm** are indicated above the bottom staff.

E

F

G 4x

Φ

Scales used in this piece: