

2/4 — U Šest

♩ = 126

The musical notation is on a single staff in 2/4 time. It consists of 18 eighth notes, each beamed to a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The final note is a quarter rest. The rhythm pattern below the staff is: B T B T B T B T B T B T B T B T B T B T BT 2.

B T B T B T B T B T B T B T B T B T B T BT 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2/4 — Trite Pati

♩ = 120

B T b T | B T b T | B T b T | B T BT | B T b T | B T b T | B T b T | B T BT |

1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |

2/4 (6/8) — Pravo

♩. = 152

II $\frac{2}{4}$ $\frac{6}{8}$

B t bT T | B t bT T | B t bT T | B t bT T | B t bT T | B t bT T | B t bT T | B T B T

1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 1 2

2/4 — Chocek

$\text{♩} = 92$

1

B t T T B
1 2 3 4
S S q

B t T t T
1 2 3 4
S S q

B t T T B
1 2 3 4
S S q

B t T t T
1 2 3 4
S S q

2

B T B T T B T
1 2 3 4
S S q

B T B T T B T
1 2 3 4
S S q

B T B T T B T
1 2 3 4
S S q

B T B T T B T
1 2 3 4
S S q

3/4 — Tsamiko

♩ = 88

The musical notation is on a single staff in 3/4 time. It consists of four measures, each containing a dotted quarter note followed by an eighth note, and a quarter note. The first three measures end with a double bar line, and the fourth measure ends with a final double bar line. Below the staff, the letters B, t, T, T, B, T are aligned with the notes. Below these letters are the numbers 1, 2, 3, and the letter q. The sequence of letters and numbers is repeated for each measure, with the final measure ending with a B and a q. The letters B, t, T, T, B, T are aligned with the notes, and the numbers 1, 2, 3, and the letter q are aligned with the letters. The sequence of letters and numbers is repeated for each measure, with the final measure ending with a B and a q.

Measure	Notes	Letters	Numbers
1	♩. ♪	B t	1 2
2	♩. ♪	T T	3 q
3	♩. ♪	B T	1 2
4	♩. ♪	T T	3 q

5 (2+3) — Paydushko

♩. = 126

II 5/16

B	B	T	B	T	T	B	B	T	B	B	T	B	T	T	B	T	T	B	T	T	B	T
12	12	3	12	12	3	12	12	3	12	12	3	12	12	3	12	12	3	12	12	3	12	123
q	S		q	S		q	S		q	S		q	S		q	S		q	S		q	S

7 (3+2+2) — Lesnoto

♩ = 104

II $\frac{7}{16}$

B	T	B	T	B	T	B	T	B	T	B	
12	3	12	12	12	3	12	12	12	3	12	12
S		q	q	S		q	q	S		q	q
S		L		S		L		S		L	

7 (3+2+2) — Kalamatiano

♩ = 132

II 7/8

B	t	T	b	T	B	T	B	t	T	b	T	B	T	B	t	T	b	T	B	T	B	T	T	B	t	B	T
1 2	3	1	2	1	2	1 2	3	1	2	1	2	1 2	3	1	2	1	2	1	2	3	1 2	1	2				
S			q		q	S			q		q	S			q		q	S			q		q				
S			L			S			L			S			L			S			L						

7 (2+2+3) — Rachenitsa

♩ = 110

II 7/16

B	T	B	T	B	T	B	T	B	T	B	T	B	B	B	T	B	T	B	T	B	T	B	T	B	T	T	T	B	t	B	
12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3
q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S	
L		S		L		S		L		S		L		S		L		S		L		S		L		S		L		S	

7 (3+2+2) — Chetvorno

♩. = 144

II 7/16

B	t	b	T	B	t	b	T	B	t	b	T	B	t	B	B	B	t	b	T	B	t	b	T	B	t	b	T	B	t	B	
12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12	12	3	12	12
S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q	S		q	q
S		L		S		L		S		L		S		L		S		L		S		L		S		L		S		L	

7 (2+2+1+2) — Eleno Mome

♩ = 138

II 7/8

B	T	b	T	B	T	T	B	T	b	T	B	T	T	B	T	b	T	B	T	T	B	T	b	T	B	B	T
1	2	1	2	1	1	2	1	2	1	2	1	1	2	1	2	1	2	1	1	2	1	2	1	2	1	1	2
S		S		q	S		S		S		q	S		S		S		q	S		S		S		q	S	

9 (2+2+2+3) — Devetorka

♩ = 160

9/8

B	t	b	T	B	B	T	T	B	t	b	T	B	B	T	T	B	t	b	T	B	B	T	T	B	t	b	T	BT	BT	
1	2	1	2	12	1	2	3	1	2	1	2	12	1	2	3	1	2	1	2	12	1	2	3	1	2	1	2	12	12	3
q		q		q	S			q		q		q	S			q		q		q	S			q		q		q	S	
L				q	S			L				q	S			L				q	S			L				q	S	

9 (2+2+2+3) — Daychovo

♩ = 96

II $\frac{9}{16}$

B	T	B	T	T	B	T	B	T	T	B	T	B	T	T	B	T	B	BT	T
12	12	12	12	3	12	12	12	12	3	12	12	12	12	3	12	12	12	12	3
q	q	q	S		q	q	q	S		q	q	q	S		q	q	q	S	
L		q	S		L		q	S		L		q	S		L		q	S	

B	T	b	BT	T	B	T	b	BT	T	B	T	b	BT	T	B	T	B	BT	
12	12	12	12	3	12	12	12	12	3	12	12	12	12	3	12	12	12	123	
q	q	q	S		q	q	q	S		q	q	q	S		q	q	q	S	
L		q	S		L		q	S		L		q	S		L		q	S	

11 (2+2+3+2+2) — Kopanitsa

♩ = 100

II $\frac{11}{16}$

B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	
12	12	12	3	12	12	12	12	12	3	12	12	12	12	12	3	12	12
q	q	S		q	q	q	q	S		q	q	q	q	S		q	q
L		S		L		L		S		L		L		S		L	

11 (3+2+2+2+2) — Patrunino

♩ = 100

II $\frac{11}{16}$

B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	T	B	
12	3	12	12	12	12	12	3	12	12	12	12	12	3	12	12	12	12	12	3	12	12	12	12
S		q	q	q	q	S		q	q	q	q	S		q	q	q	q	S		q	q	q	q
S		L		L		S		L		L		S		L		L		S		L		L	

11 (3+3+2+3) — Baba Ćurĝa

♩. = 116

1 **11**
16

B t T T B B
12 3 12 3 12 123
S S q S

B t T T B B
12 3 12 3 12 123
S S q S

B T B T B B T
12 3 12 3 12 12 3
S S q S

B t T T B B
12 3 12 3 12 123
S S q S

2

B t T b T b B rr
12 3 1 2 3 12 12 3
S S q S

B t T b T b B rr
12 3 1 2 3 12 12 3
S S q S

B rr B rr B B rr
12 3 12 3 12 12 3
S S q S

B t T b T b B
12 3 1 2 3 12 12 3
S S q S

12 (7+5: 3+2 + 2+3+2) — Beranche

♩ = 120

II 7/16

B	T	B	T	B	T	T	B	T	B	t	T	B	T	B
12	3	12	12	1	23	12	1	23	1	2	12	12	3	12
S		q	q	S		q	S		q		q	S		q
S		L		S		q	S		L			S		q

13 (2+2+2+3+2+2) — Postupano

♩ = 160

1

B T b B T B T T B T b B T B T B T b B T B T T B T b B T B T

12 1 2 12 12 3 12 1 2 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2

S q S S S q S S S q S S S q S S

L q S L L q S L L q S L L q S L

2

B T b B T b T B T b B T B rr B T b B T b T B T b B T B rr

12 1 2 12 12 3 1 2 12 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2 12 12 3 12 1 2

S q S S S q S S S q S S S q S S S q S S

L q S L L q S L L q S L L q S L L q S L

15 (2+2+2+2+3+2+2) — Buchimish; Posednica

♩ = 92

II $\frac{15}{16}$

B	T	B	T	B	T	B	T	B	T	B	T	B	
12	12	12	12	12	3	12	12	12	12	12	3	12	12
q	q	q	q	S	x	q	q	q	q	S	x	q	q
L		L		S		L		L		S		L	

16 (9+7: 2+2+2+3 + 2+2+3) — Pushteno; Leventikos

♩ = 108

II $\frac{12}{16}$

B T B T T B T T B T B T T B T B
12 12 12 12 3 12 12 12 3 12 12 12 12 3 12 12 12 3 12 12 12 3 12 12 12 3
q q q S q q S q q q S q q q S q q S q q q S q q q S
L q S L S L q S L S L q S L S L q S L S

18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino

♩ = 96

II $\frac{18}{16}$

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	B	T	b	T
2	12	3	12	12
3	S	q	q	
4	S	L		
5	B	T	B	T
6	12	12	12	3
7	q	q	S	q
8	L	S	L	
9	B	T	b	T
10	12	3	12	12
11	S	q	q	
12	S	L		
13	B	T	B	T
14	12	12	12	3
15	q	q	S	q
16	L	S	L	
17	B	T	B	T
18	12	12	12	3
19	q	q	S	q
20	L	S	L	

18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino solo

♩ = 104

rr	B	t	T	b	t	T	b	t	T	t	BT	b	rr	B	t	T	b	rr	B	T	B	T	BT	
	12	3	12	1	2	12	1	2	12	3	12	1	2	12	3	12	1	2	12	12	1	23	12	12
	S		q	q		q	q		S		q	q		S		q	q		q	q	S		q	q
	S		L			L			S		L			S		L			L		S		L	

Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class.

Basic transcription by David Bilides, September 2011; rev. #2 August 2016, from: *10 Godini Zaedno So Vas Ansambl Stefče Stojkovski (DVD)*