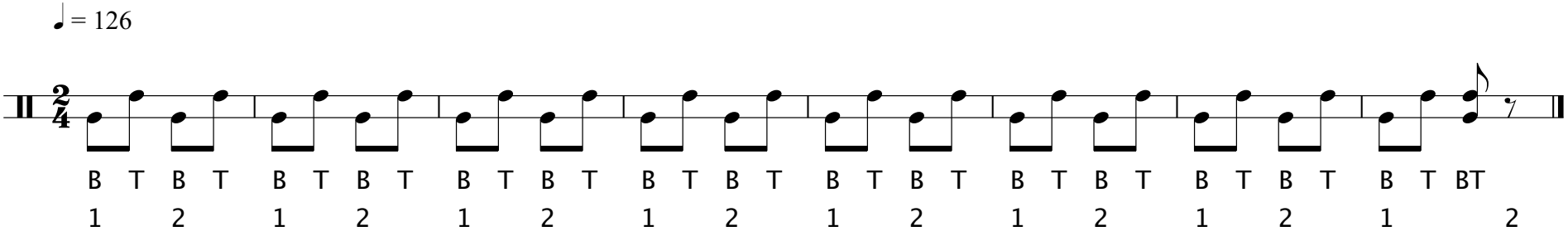
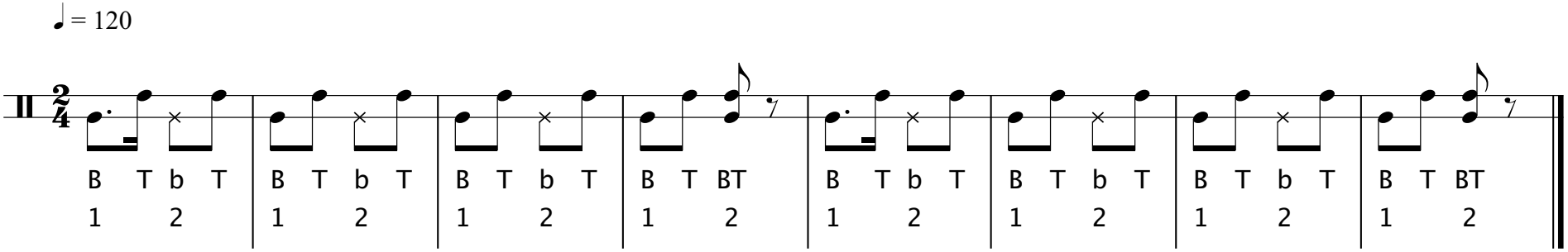
2/4 — U Šest



Notated by David Bilides, August 2016, for the *balkanalia!* Balkan Rhythms class. This is meant as a basic introduction.

2/4 — Trite Pati



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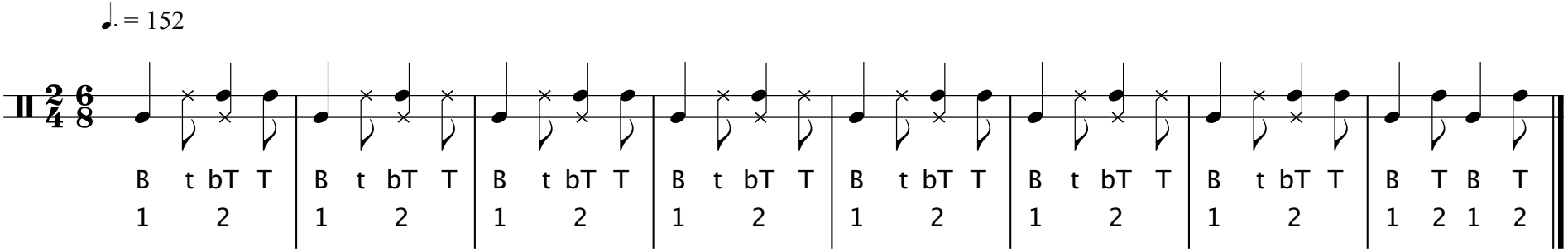
2/4 (6/8) — Pravo



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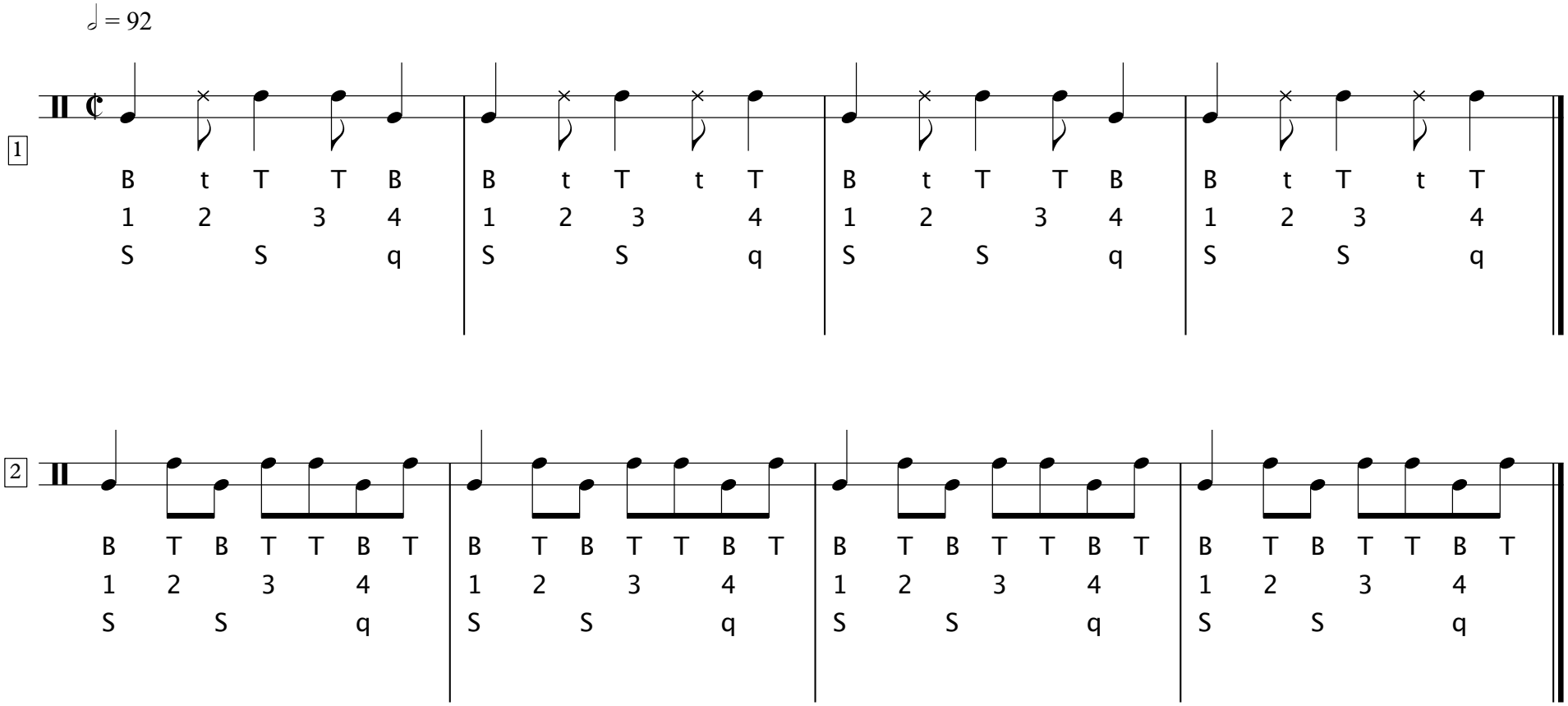
2/4 — Chochek



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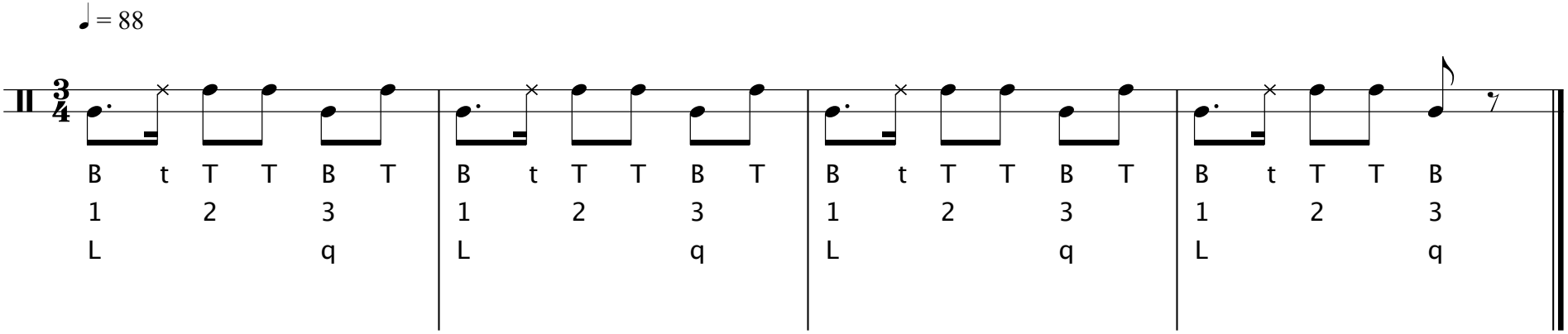
3/4 — Tsamiko



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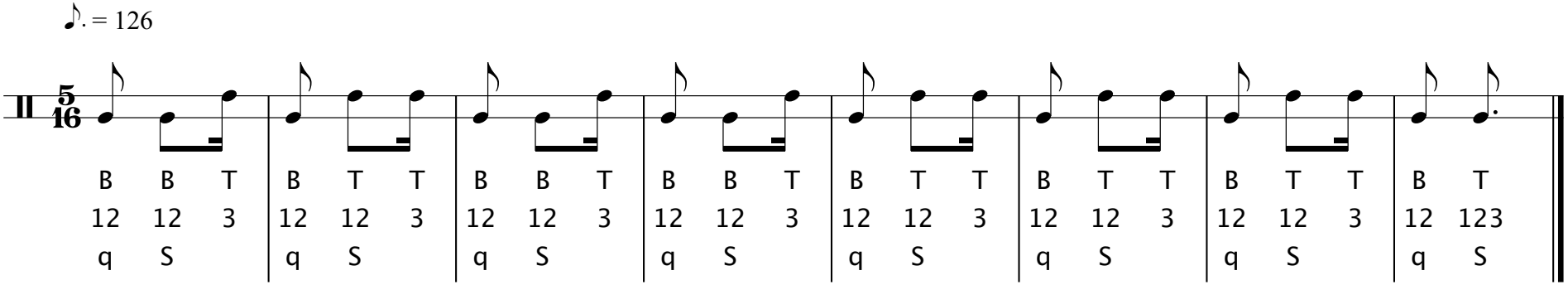
5 (2+3) — Paydushko



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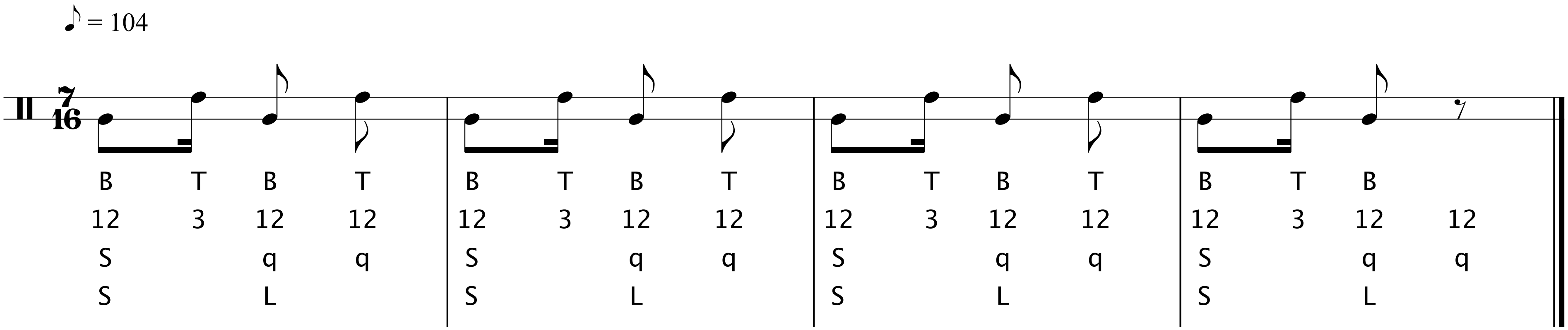
7 (3+2+2) — Lesnoto



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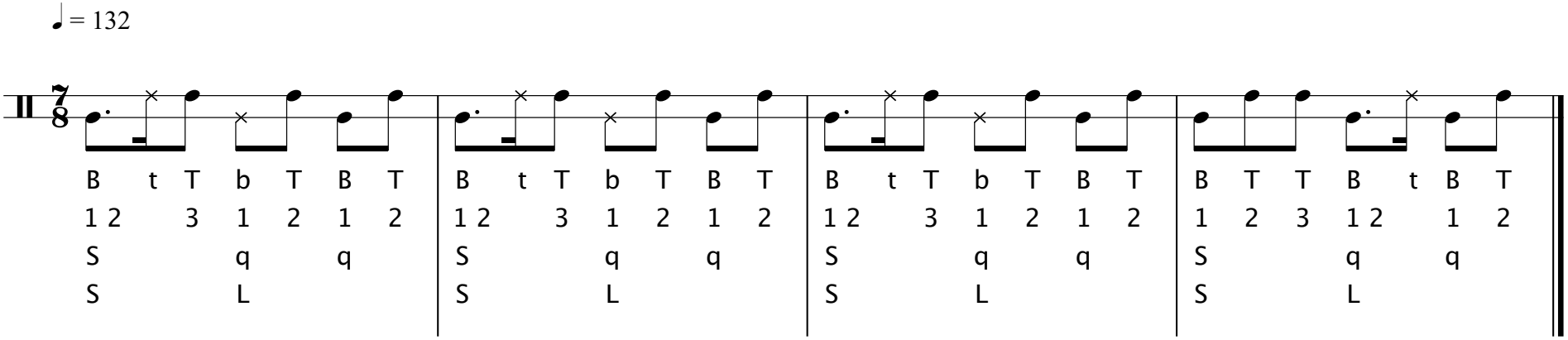
7 (3+2+2) — Kalamatiano



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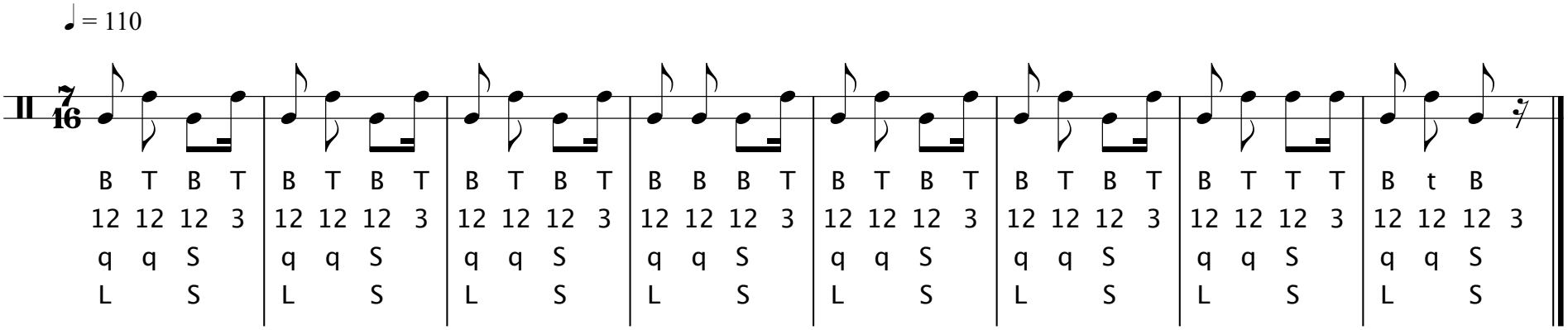
7 (2+2+3) — Rachenitsa



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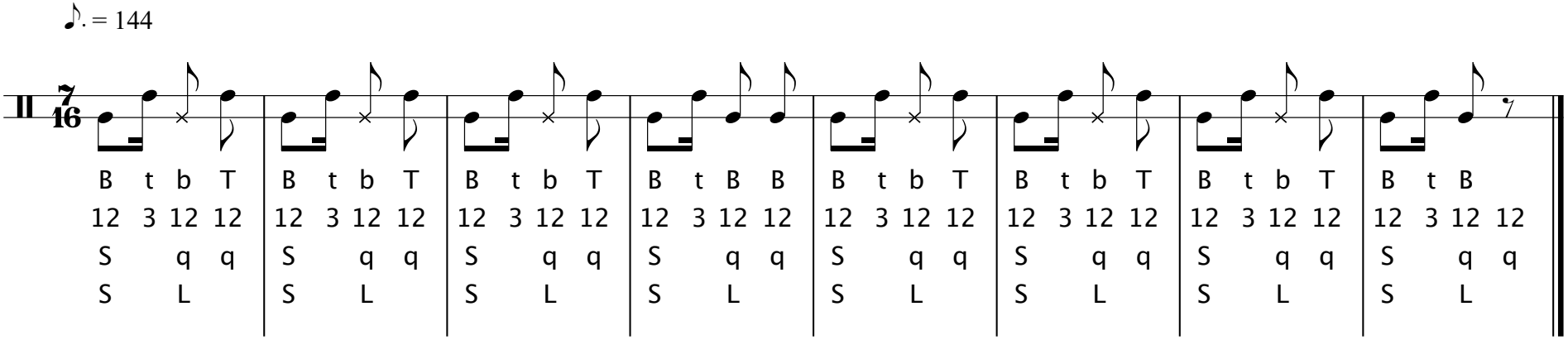
7 (3+2+2) — Chetvorno



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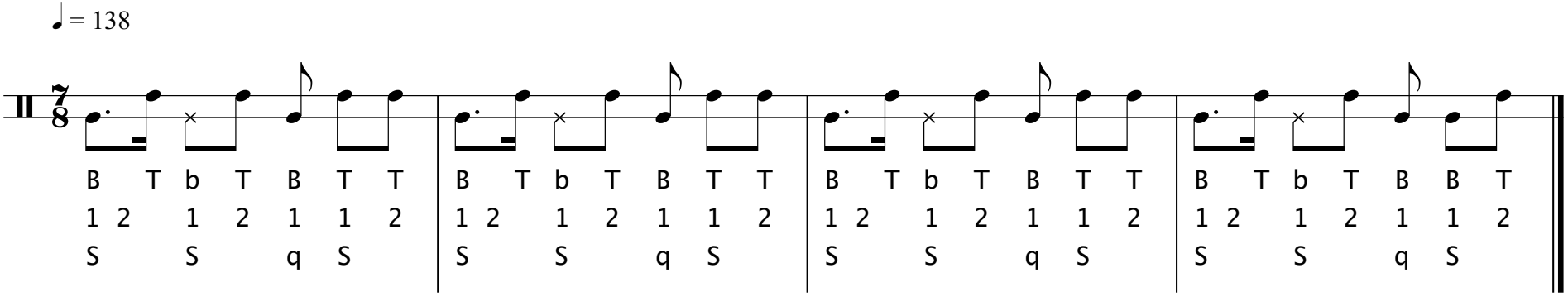
7 (2+2+1+2) — Eleno Mome



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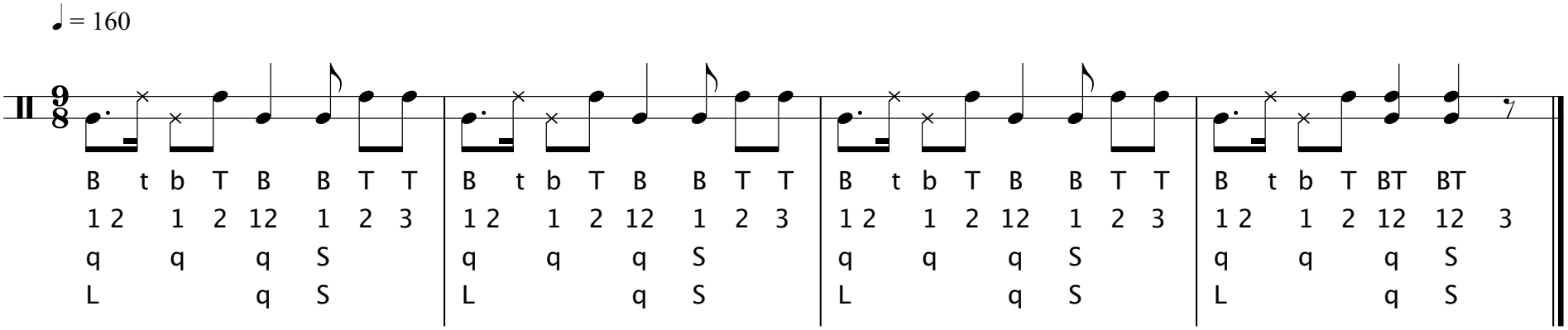
9 (2+2+2+3) — Devetorka



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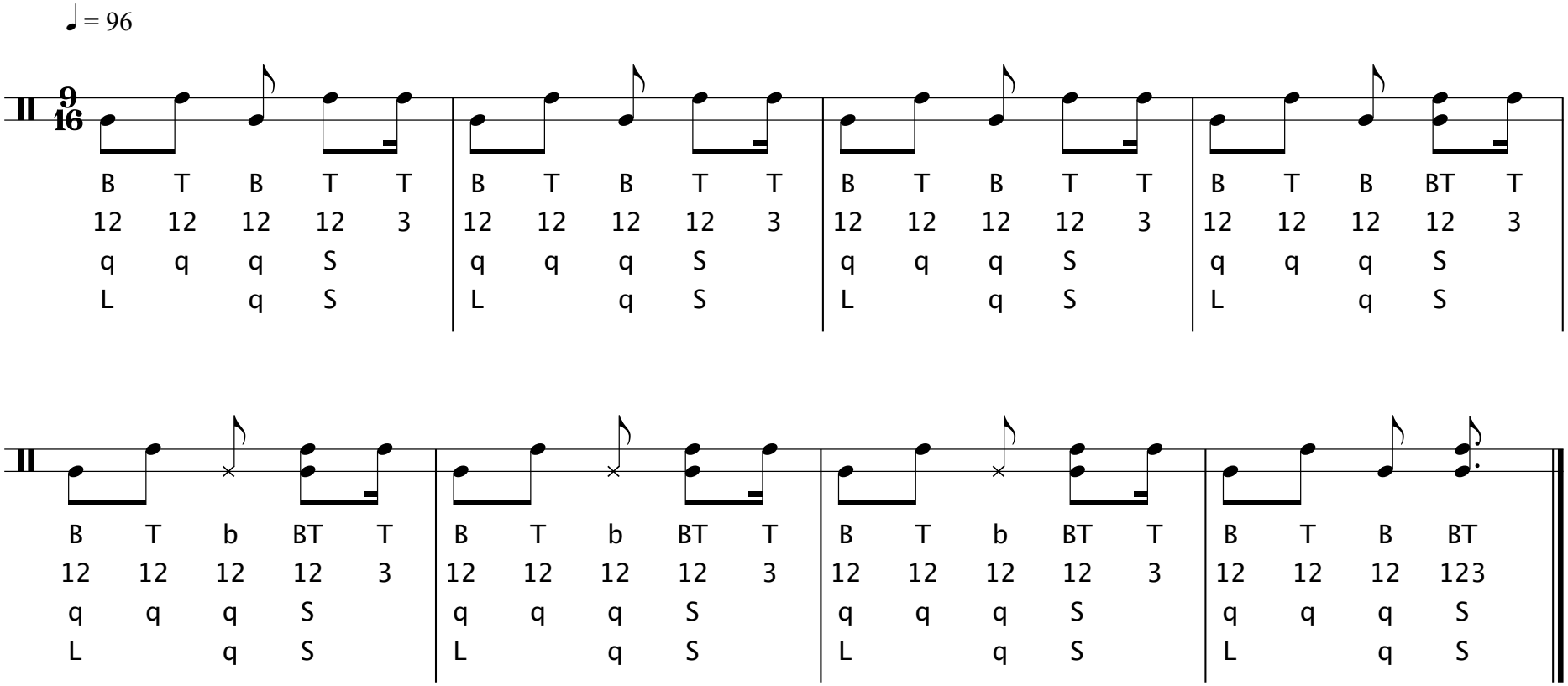
9 (2+2+2+3) — Daychovo



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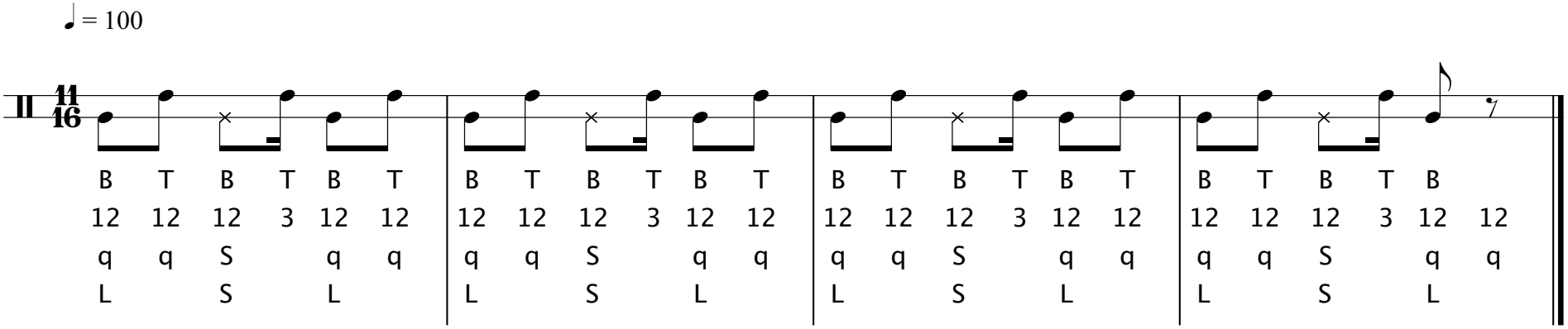
11 (2+2+3+2+2) — Kopanitsa



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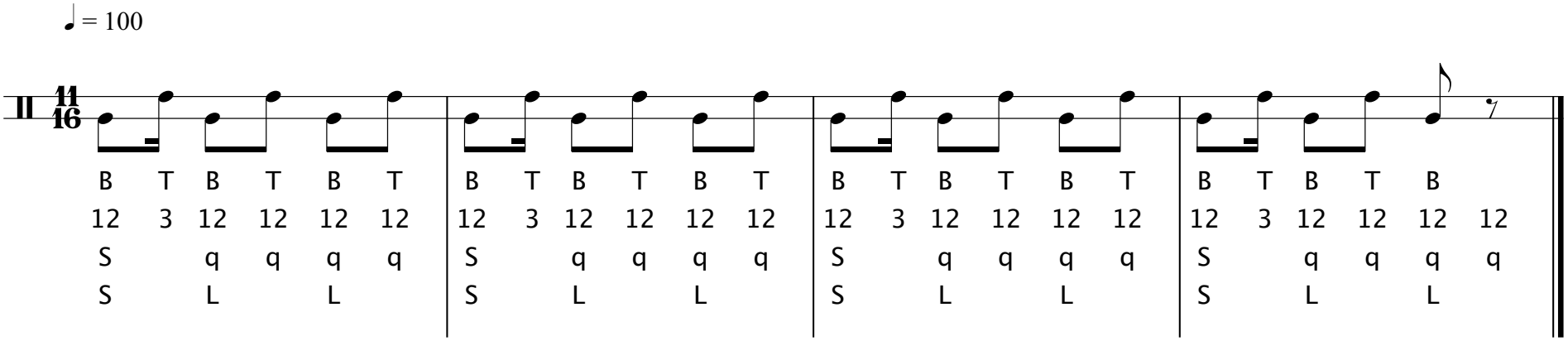
11 (3+2+2+2+2) — Patrunino



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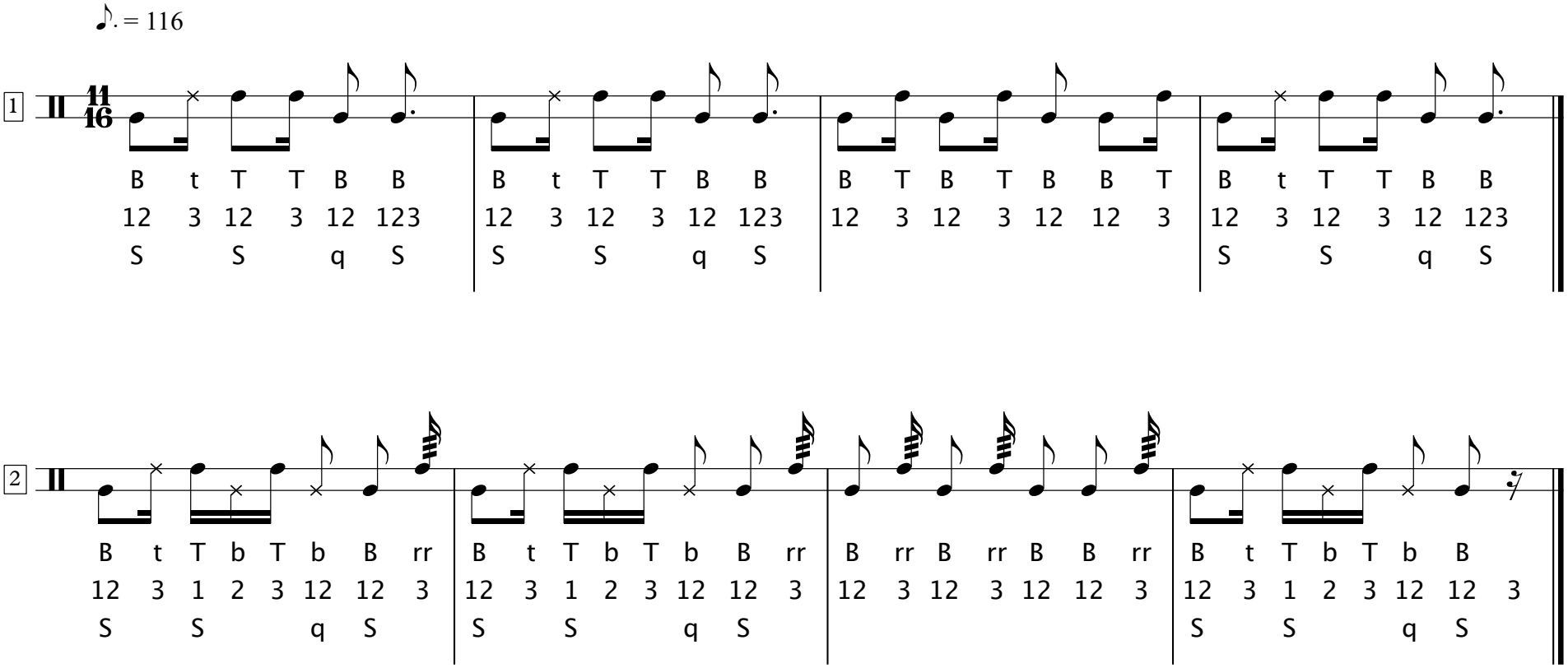
11 (3+3+2+3) — Baba Ćurća



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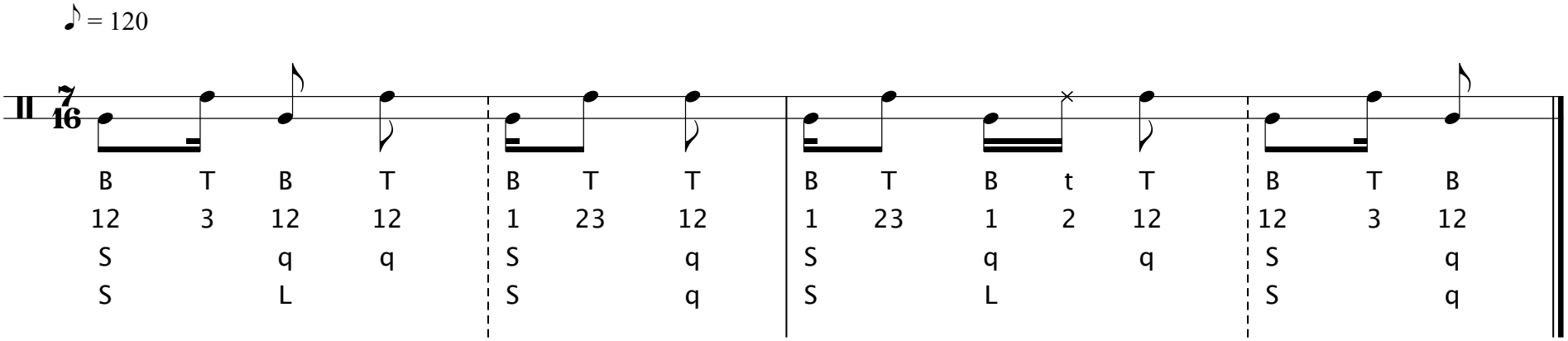
12 (7+5: 3+2 + 2+3+2) — Beranche



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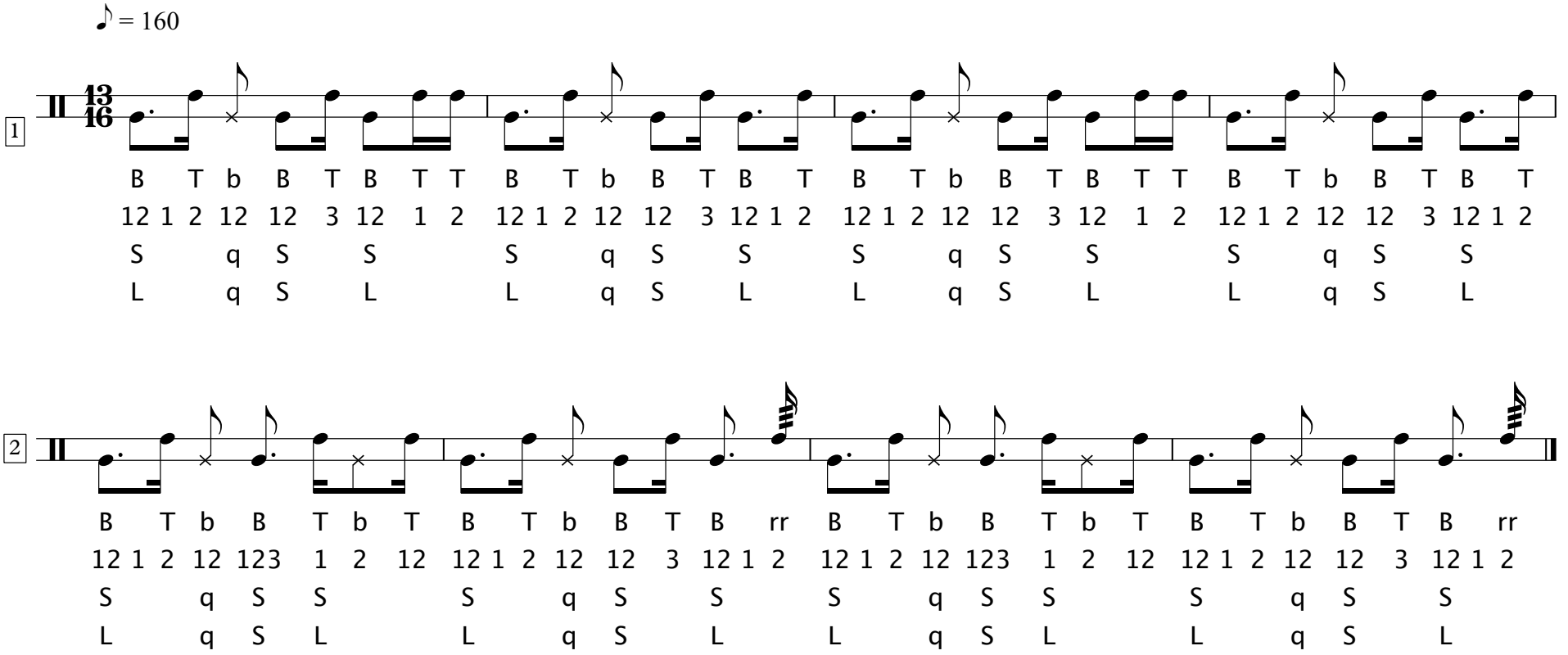
13 (2+2+2+3+2+2) — Postupano



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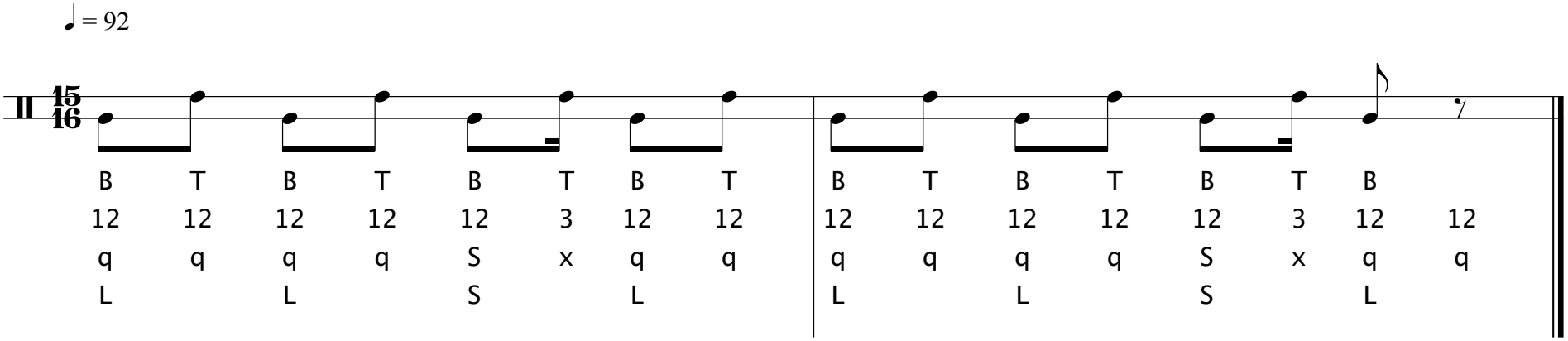
15 (2+2+2+2+3+2+2) — Buchimish; Posednica



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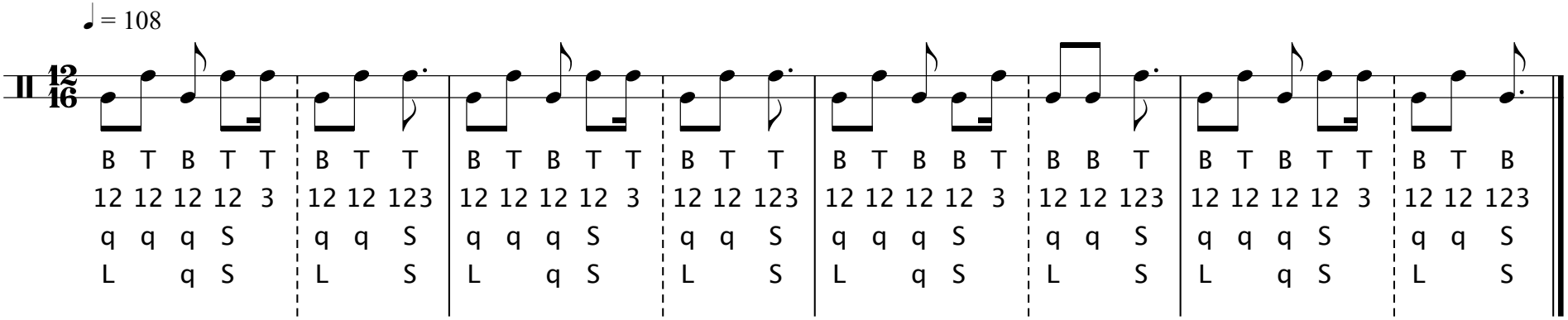
16 (9+7: 2+2+2+3 + 2+2+3) — Pushteno; Leventikos



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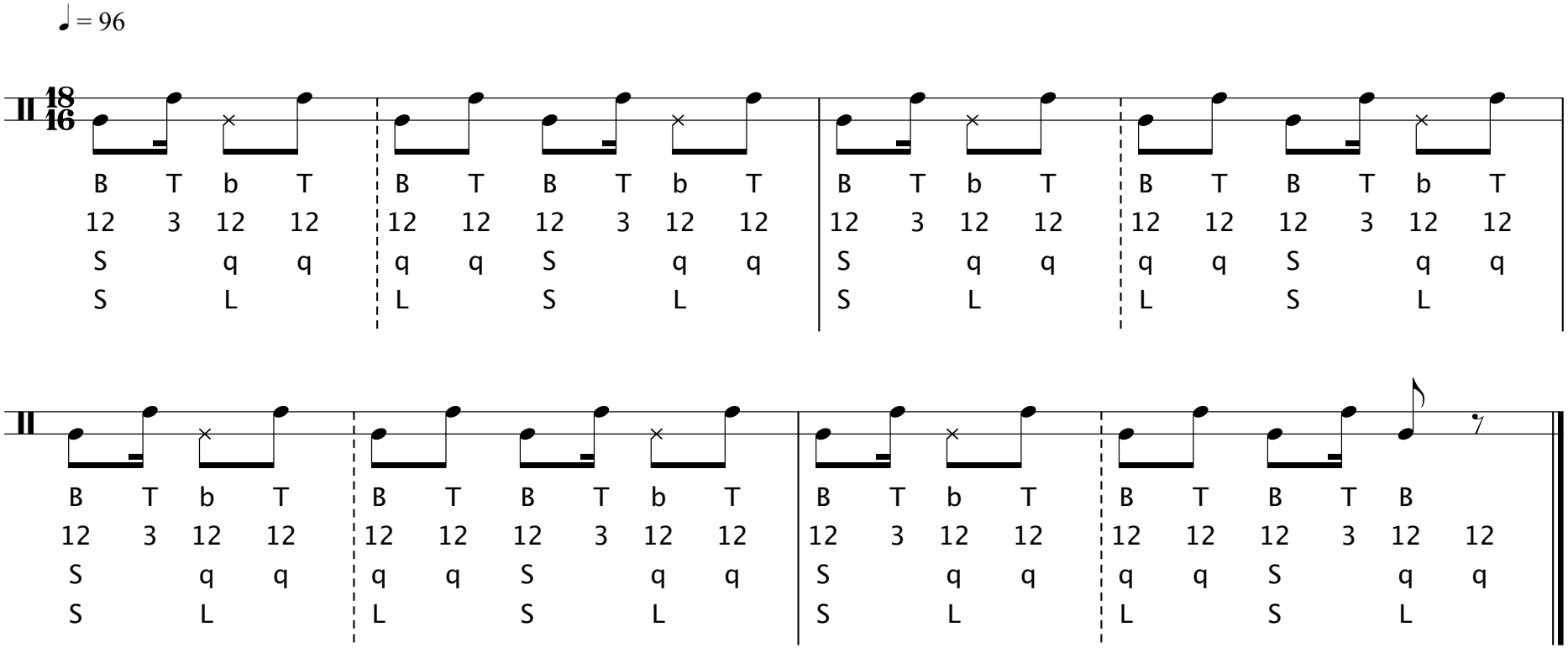
18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino



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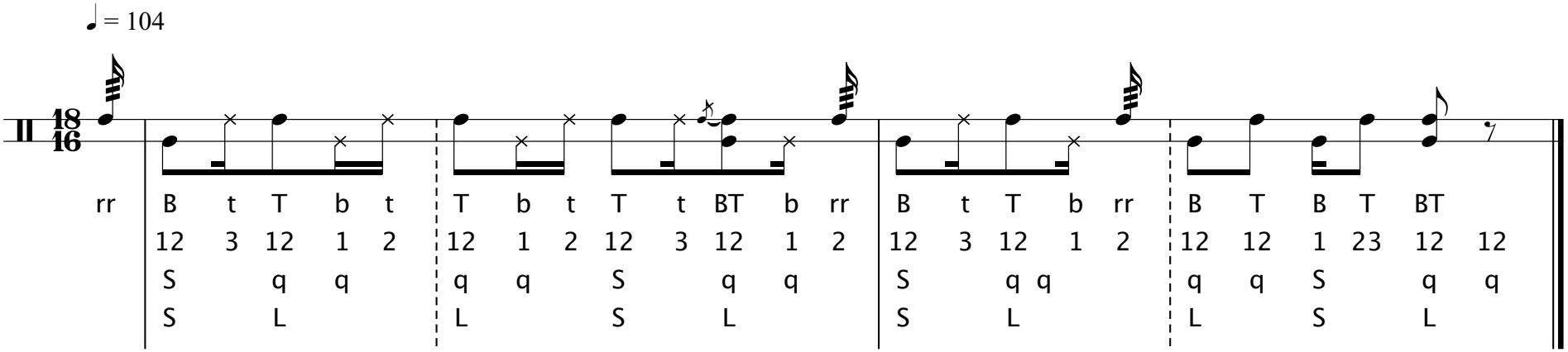
18 (7+11: 3+2+2 + 2+2+3+2+2) — Janino solo



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Basic transcription by David Bilides, September 2011; rev. #2 August 2016, from: *10 Godini Zaedno So Vas Ansambl Stefče Stojkovski (DVD)*