

Notes for the Romanian pieces:

Hello Balkanalia musicians,

Two of the pieces are drawn from Cristian and Sonia's repertoire. The third, "Guguleana Mea" is a favorite I learned years ago from the late American-Romanian fiddler George Caba. It's from the Banat area of western Romania meaning there are both main and secondary melodies.

A typical Romanian ensemble can include violins, contras (chordal/rhythmic violins or violas), bass, accordion, cimbalom, clarinet, etc.

Although there are three transcriptions we may only have time to get through two. Or, if we're really speedy we'll do more.

Miamon